

ROME ATHENAEUM ROME Summer, 2017

ARHI 3316 Art and ARCHITECTURE of ROME

Summer Session II, 2017

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Course Description:

This course will examine the art, architecture and culture of Rome through four epochs of the city's history: Ancient, Medieval, Renaissance/Baroque, and Modern. Rome once ruled the entire Mediterranean world, and its cultural legacy looms large in Western civilization. At the heart of this legacy is the city that gave its name to the ancient empire. For almost two thousand years, Rome has been more than a literal place; it has also been an icon of culture, expressing many different characters depending on the era. In the ancient world the city epitomized the earthly splendor of Roman civilization. In the Medieval period its political importance waned, and the city was reduced to a symbolic, spiritual center. In the Renaissance, Humanists and the Papacy sought to reclaim the city's Classical past and rework it into a new vision of the city as both spiritual and temporal "caput mundi," (head of the world). During the modern period Rome again sought to reclaim its ancient culture while embracing the latest innovation in technology and design. Contemporary Italian art has now moved onto to global stage. There is no better place to study art and architecture than Rome.

During the day Rome will be our classroom as we experience first hand the art, architecture, and culture of the city's history through the lens of its monuments. Indoor class time will be minimal and our primary mode of exploration will be site visits. We will be taking advantage of the cultural events taking place in the city, musical and theatrical performances, as well as the rich cultural heritage that the city offers, including the practices of contemporary artists. In the evening we can catch a movie under the stars in an open air film festival on a tiny island in the middle of the River Tiber, or attend a music concert in the Circus Maximus, the site of ancient chariot races, or go to the opera performed in the open air ruins of the Baths of Caracalla.

We will be based at the John Cabot University located in the heart of the Trastevere district of Rome. The unique character of this neighborhood with its ancient houses and cobbled streets filled with interesting shops and cafes has made it the favorite haunt of artists, musicians and students. We will also be taking excursions to the ancient site of Ostia Antica and we will be spending three days in Venice where we will attend the Venice Biennale, the international contemporary art exhibition.

Texts:

- A BOOK – Alta Macadam, *Blue Guide Rome*
- A MAP - "Streetwise Rome"
- A JOURNAL – Something sturdy, but not too big or heavy. Remember, you will be carrying this with you to every site visit – using it to record your thoughts, assignments, using it as a scrapbook etc.

- Additional excerpts from the following books will be provided in .pdf format and will be available via Drop box:
 - Claridge, Amanda. *Rome: An Oxford Archaeological Guide*. Oxford University Press, 2nd Edition, 2010.
 - Krautheimer, Richard. *Rome: Profile of a City, 312-1308*. Princeton, N.J.: Princeton University Press, 2000.
 - Partridge, Loren. *The Art of the Renaissance in Rome 1400-1600*. Prentice Hall, 2005.
 - Ann Sutherland Harris, *Seventeenth-Century Art & Architecture*, Prentice Hall, 2004.

Course Requirements:

- 1) Two research papers. One due May 20th the second due June 1st. 8 pages each. (30% each). Once we are in Rome you will give presentations on these topics on site. The final revised version of your papers will be submitted when you return from Italy. Once you have selected your two topics, start researching. This should involve books in the library – not the web. Start with the reading I sent you via Dropbox. Your essay should include a bibliography of all the books and articles you consulted. Include and document illustrations and give the location of the works (i.e. what museum or gallery it is in). Once you have learned everything there is to know about your topic, try to develop a thesis of your own. Outline your essay. You can submit early draft versions to me anytime.
- 2) Journal 20%. Keep a journal and record about each visit and assignment and the various presentations. These are intended to be a repository for creative expression, a way for you to record impressions, thoughts, photos, questions, etc. Short edited version will be sent to Katherina Fostano via email kfostana@fordham.edu. and posted weekly on Art Ramblings.
- 3) Class participation: 20%. You need to come to every class. We are in this together, so where we go and what we do will depend a lot on your input. People will have different skills—we will need each others' contributions.

Preliminary Class Schedule THIS IS JUST A DRAFT – THINGS WILL CHANGE

NOTE: All reading assignments listed below should be understood as prep for the following day. Our meeting times will be announced later- the hours listed are for the opening hours of various places we are going to.

Thursday June 30 – Arrival in Rome. We will meet you at the airport and take you to the John Cabot University. Orientation. Make sure we have your flight information.	
Friday, July 1 – Orientation John Cabot University Get cell phones and metro cards. Saturday, July 2 – Orientation John Cabot University (Schedule TBA) Sunday July 3 - This is just a suggestion –someplace you may	

want to go on your own - Sant'Ivo alla Sapienza by Borromini. It is open only on Sunday 9-12.

Tuesday, July 5 First Day of Class

Meet in the cafe at John Cabot at 9am. We will explore Trastevere. First we will go to Santa Cecilia in Trastevere. Marble effigy of St. Cecilia by Stefano Maderno in 1599. In the lower church are 13C frescoes by Pietro Cavallini. (Hours: 10-12:30). Then to Santa Maria in Trastevere. Wonderful mosaics both inside and out. First Christian place of worship to be built in Rome. Mosaics on the façade of Mary and infant Jesus and women holding lamps. Then along via Anicia to San Francesco a Ripa where there is Bernini's Ecstasy of Beata Ludovica Albertoni (1674). Then we will climb the hill to San Pietro in Montorio to see Bramante's Tempietto (1502). Then to the beautiful Fontano dell'Acqua (the film *La Grande Bellezza* The Great Beauty opens with this fountain). Then onto Piazzale Garibaldi and finally to Porto San Pancrazio and have lunch in a nice little outdoor café behind the Porto.

After lunch you can wander around this area on your own, you are in the Gianicolo park or go back down to Trastevere to the Museo di Roma in Trastevere on Piazza Sant Egidio (hours 10-7pm).

BG Readings: Trastevere, 379-383, Santa Cecilia 391-394, S. Francesco a Ripa 394.



Wednesday July 6 Meet in cafe of John Cabot

University at 9 am. First we will go to the *Basilica Santa Maria Ara Coeli* dating from the 6th C. (hours 9-12:30 & 3-6:30). (Saint Mary of the Altar in the Sky). Tombstone of Crivelli by Donatelli (Donatello). First chapel on the right- 15thC fresco of the Funeral of St. Bernardino by Pinturicchio and on the ceiling the Battle of Lepanto. Santo Bambino C15 olive wood figure of the Christ Child. Going out down the stairs there is a great view of Rome. Then up the Cordonata (staircase designed by



Michelangelo) to the “Piazza del Campidoglio” also designed by Michelangelo along with the facades of the buildings and the paving, and the Palazzo Nuovo (not completed in his life time) Gather at the Equestrian statue of Marcus Aurelius. We will go into the Musei Capitolini. There are three buildings with various levels to them. Palazzo dei Conservatori, Palazzo Senatorio (in the center) and the Palazzo Nuovo. We plan to spend at least 2 hours in these 3 buildings. In the Conservatori make sure to focus on the frescoed halls, the *Spinario* (Boy with a thorn in his foot) the *She-wolf*, , Then go out into the new open area where the original statue of Marcus Aurelius is and then out to the Etruscan excavation. On the third floor see the *Burial of St. Petronilla* (huge painting) and Caravaggio’s *Fortune Teller*, and works by Tintoretto, Rubens, Titian, etc. We will go through the basement of the middle building and up for a great view of the Roman Forum. Then back down to the basement and over to the Palazzo Nuovo. In the Palazzo Nuovo find the *Dying Gaul*, *Portrait of a Flavian Lady*, *Discobolus*, *Mosaic of the Doves*, *Capitoline Venus*, *Hall of the Philosophers*, etc. Blue Guide Readings (BG): Historical Sketch, Capitoline Hill, 9-63 REFERENCE: ClaridgeIntro.pdf; ClaridgeGlossary.pdf; ClaridgeCapitoline.pdf Afterwards we can have lunch on the terrace.



Thursday, July 7– *Roman Forum, Palatine and Coliseum.*

We will meet at 9:30 am at the ticket office. I will show you where this is at the end of the day on Wed. (Plan on a 30 min walk from John Cabot)

Our tickets will be good for two days so we can go back after lunch or Friday and explore the Palatine depending on how far we get.

BG Readings: Forum, Palatine, and Coliseum, 64-110

REFERENCE:

ClaridgeRomanForum.pdf, pgs. 60-66;
ClaridgePalatine.pdf 119-122; Claridge
Esquiline.pdf, pgs. 266-284



Friday July 8– Time TBA meet at Domus Romane di Palazzo Valentini via Foro Traiano 85 (in front of Trajan’s Column) our tickets will be timed so you need to be on time. Don’t bring big bags or back packs). Afterwards we will go to Largo Argentina (where the cats are) and then to the Pantheon. Current version of the Pantheon designed by Hadrian 118-25 to replace the one built by Marcus Agrippa in 27-25 BC whose name is on the facade, coffering ceiling made of tufa to reduce the weight, floor-marble taken from all over the Roman Empire, in 609 it was consecrated as church of Santa Maria ad Martyes, Tomb of Raphael. Then we will go to San Luigi dei Francesi (Hours: 8-12:30 & 3:30-7) Caravaggio, *Calling of St. Mathew* and *Martyrdom of St. Matthew*. Also nearby is Sant’Agostino with Caravaggio’s *Madonna di Loreto*, The church also contains the *Prophet Isaiah* by Raphael; and the statues of the *Virgin and Child*, by Andrea Sansovino and of the *Madonna del Parto* (Our Lady of Childbirth) by his pupil, Jacopo Sansovino. The latter sculpture is reputed by tradition to work miracles and was, according to a legend, based on an ancient statue of Agrippina holding Nero in her arms.

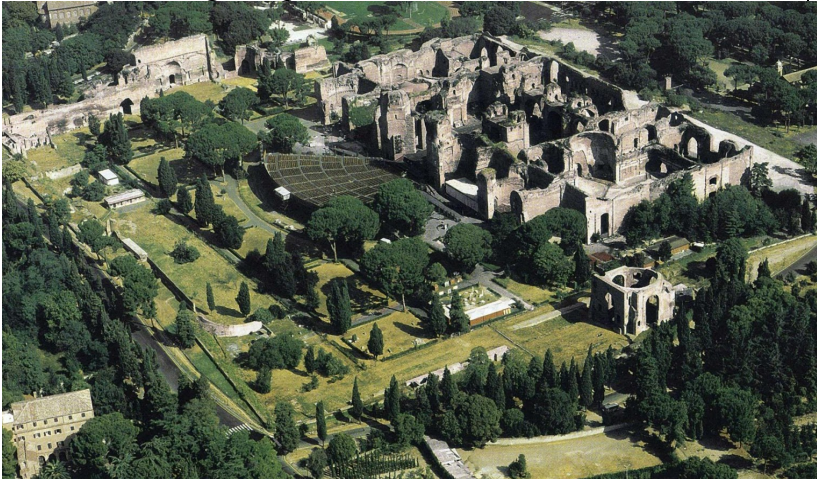
Piazza Navona, Bernini’s *Four Rivers Fountain*
Then we are going to the Galleria Spada we will go into the courtyard to see Borromini’s perspective . Inside are paintings by Gentileschi (open till 7:30) we will end up in the Campo di Fiori

BG Readings: Imperial Fora, 117-130;
Pantheon;.163-166:Caravaggio in Rome
198-202; Piazza Navona 177-178;
Campo de Fiori 211-212



Tuesday , July 12 –Meet at John Cabot at 9am . We will cross the river to the *Forum Boarium* which date from the 2nd C BC-- the Temple of Portunus (God of rivers and ports) and the circular Temple of Hercules Victor We will to Santa Maria in Cosmedin. We will go into the church to see the fine examples of Cosmati work, but we won't stand in line to put our hand into the Bocca della Verita which it outside. Then we will go to the Circus Maximus and on to the Baths of Caracalla.

On the way back we will go into *San Clemente* (open 9-12:30 & 3-6pm) This basilica provides a glimpse of Rome's multilayered past: a 12th C basilica built over a 4thC Church which stands over a 2nd C temple to Mithras and a 1st C Roman house. The church has wonderful mosaics. BG Readings: 255-270, Piazza della Bocca della Verita 239-241, Circus Maximus, 248-249, REFERENCE: Claridge Caelian 305-318, Claridge Esquilie 284-2.



Wednesday July 13– Bus 117 to Santa Maria del Popolo (the Chigi Chapel designed by Raphael, altar piece by Sebastiano del Piombo, and in the Cerasi Chapel there is Caravaggio's, *Conversion of St. Paul*). Walk back along via di Ripetta to the Ara Pacis (Altar of Peace) commissioned in 13 BC and completed 4 years later. Depicts the procession that took place July 4, 13 BC. (Augustus died in 14BC) It was originally built on the field of Mars, rediscovered in part in the 16thC and then again in the 19thC and moved to its present location 1938, new building built by Richard Meier in 1999. Afterwards we will walk around to the Mausoleum of Augustus and then back downstream along the river cross over on the Ponte Sant Angelo to see Bernini's Angels of the passion --most were executed by his students in 1668-71. Each holds an instrument of the passion: Angel with the Column, Lance, Cross, Sudarium (sweat cloth), Garment and

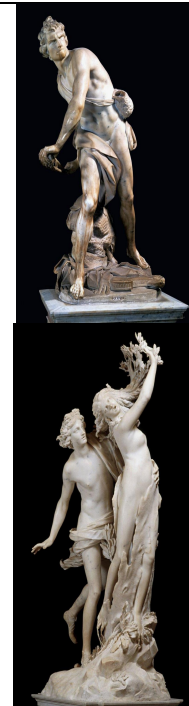


Dice, Whip, Sponge, Thorn crown. Of the statues on bridge prior to Bernini's update, only those of the two apostles, Saint Peter and Paul, remain. Then go onto the Castel Sant'Angelo, but we won't go in. Originally the site of Hadrian's mausoleum. Where pope Clement fled during the sack of Rome in May 1527.

BG Readings: Ara Pacis 160-162 & Castel Sant'Angelo 402-3.

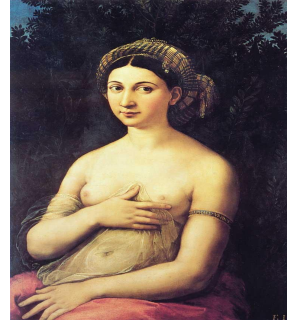
REFERENCE: ClaridgeCircus Flaminius.pdf:
ClaridgeCampus Martius.pdf. pgs 176-192: 214-228.

Thursday, July 14– Galleria Borghese. Meet at the Galleria. Time TBA (Bernini, *David* 1623) and Caravaggio's *Sick Bacchus*. Antonella da Messina *Portrait of a Man*. Titian *Sacred and Profane Love*). Afterwards we will explore the park.



Friday, July 15- Excursion to Ostia Antica

BG Readings: 526-536 Reference: CoarelliOstia.pdf



Tuesday, July 19 - Bernini: Cornaro Chapel, *Church of Santa Maria della Vittoria* (hours 9-12, 3:30-6:30) to see Bernini's *Ecstasy of St. Theresa*.

Then on to *San Carlo alle Quattro Fontane* (Borromini and the Quirinal)

In the Piazza Barberini is Bernini's Fontana del Tritone (1642-43). Then we will go into Palazzo Barberini (also called the National Gallery of Art). It was designed by Carlo Maderno and the work was continued by Bernini and Borromini. Raphael's (?), *Fornarina*. Other works you don't want to miss are Caravaggio's *Narcissus* the portrait of Henry VIII by Holbein, Erasmus by Quinten Massys, *Portrait of a Lady* by Guido Reni (Beatrice Cenci). - Caravaggio- Judith Beheading Holofernes. This museum is not crowded and there are good handbills you can pick up and walk around with for each room. Afterwards go up the stairs to the garden. Also later you could look at beginning of the Via Veneto for the small Fontana delle Api designed by Bernini. You are not far from the Spanish Steps. There is a Keats- Shelley Memorial on the right of the Spanish steps. BG Readings: 311, 329-335.



Wednesday July 20– Palazzo Doria Pamphilj.




Titian, *Salome with the Head of John the Baptist*,
Caravaggio, *Rest on the Flight into Egypt*, Caravaggio, *The Penitent Magdalene*. Velazquez, *Portrait of Pope Innocent X*
Read: BG 140-5. We will get the audio guide spoken by the current member of the Pamphilj family that is a hoot.



Thursday, July 21 –Vatican Museum. Time TBA

The entrance is on Viale Vaticano along Via di Porta Angelica. Gallery of maps, room of the animals (Roman mosaics) Apollo Belvedere, the Doryphoros or spear carrier, Raphael last painting- *Transfiguration*, the Sistine Chapel Botticelli's *Punishment of the Rebels* which has the Arch of Constantine, Ghirlandaio, *St Peter and St Andrew*, Signorelli, Rosselli, Perugino's *Handing over the Keys to St. Peter*.



<p><i>Laocoon and his sons</i>. Portrait of Augustus as general from Prima porta</p> <p>St. Peter's. St. Peter's façade and Colonnade piazza by Bernini (1656-67). Dome by Michelangelo (except cupola). Bernini's <i>Baldacchino</i> (1633) Michelangelo's <i>Pieta</i>. Canova's monument to the last Stuarts.</p> <p>BG Readings: St. Peter's 413-433; The Vatican Museums 434-474</p>	 
<p>Friday, July 22- Centrale Montemartini, Via Ostiense, 106. And EUR : Mussolini's Dialog with the past</p>	
<p>Tuesday, July 26– Depart for Venice</p>	
<p>Wednesday, July 27 – Venice Biennale</p>	
<p>Thursday July 28 – Venice Biennale.</p>	
<p>Monday August 1 Casino dell'Aurora Pallavicini via XXIV Maggio 43. This is just south of the Quirinale. Open the first day of every month from 10-12 and 3-5. The entrance is a little hard to find, but don't give up it is your last chance to see the hanging gardens and the fresco by Guido Reni of Aurora and the Seasons by Paul Brill.</p>	
<p>Tuesday August 2, – Galleria Nazionale D'art Moderna. Viale delle belle Arti Modern Italian Art – Arte povera, Balla and other Futurists. Read: BG 362-372.</p>	
<p>Wednesday, August 3 –MACRO Museo d' Arte Contemporanea di Roma, Piazza Orazio Giustiniani 4.</p> <p>Thursday August 4 The MAXXI National Museum of the 21st Century Arts, is a national museum of contemporary art and architecture in the Flaminio quartiere of Rome, Via Guido Reni 4.</p> <p>Evening performance by theater group.</p> <p>Monday August 6 – Return home. Arrivederci Roma.</p>	